

TOGETHER



CELEBRATING 100 YEARS OF FAITH THAT WORKS

FAITH THAT WORKED:
GROWING UP AT GOOD
SHEPHERD

FAITH THAT WORKS:
OUR LORD IS A SHEPHERD:
WEDNESDAYS IN LENT

FAITH IN THE WORKS:
SUMMER PLANS FOR
YOUTH AND CHILDREN

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MARCH 2022



LUTHERAN
CHURCH
OF THE
**GOOD
SHEPHERD**

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WORSHIP

Worship with Communion onsite at 10 a.m. every Sunday and online at goodshepherdmpls.org. Evensong on site Wednesday at 7 p.m.

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ON THE COVER Those gathered for worship on February 20, 2022, celebrating Good Shepherd’s 100th anniversary. Photo by Jeff Burrows.

TOGETHER

**THIS IS WHO
WE ARE
HERE, AND
WHAT WE
ARE ABOUT:**

**LUTHERAN
CHURCH OF THE
GOOD
SHEPHERD:
FAITH THAT
WORKS**

Dear brothers and sisters:

This issue of *Together* celebrates our 100th Anniversary as a congregation. An anniversary puts a pin on the calendar to remind us of something that matters to us. But, by its nature, it also points us to the future. That, certainly, is the 100th Anniversary Committee's approach!

In his poem, "Anniversaries," poet Gerhard Frost, one-time professor at Luther Seminary, reminds us that these celebrations are times both to remember and to prepare ourselves for what's ahead:

Anniversaries are
thinking places, thanking places,
where one may reflect and review,
recollect and renew, taste and savor
all that's been, the better
to receive all that is to be.

Anniversaries are
breathing spaces, healing places,
where one may pause and
set one's burden down,
not to abandon, but to
grasp it once again
with greater courage and resolve.

Anniversaries are
milestones, where one may be
repossessed by the goodness
of God.

Today, while we sing the well-loved hymns of faith, laugh and weep over remembered experiences, rejoice at the ministries God has placed in our hearts, and marvel at what God has done in this place, we look ahead with firm hope and deep trust. Frost's suggestion that we "grasp [our burden] once again with greater courage and resolve" makes me eager to see what will be at Good Shepherd!

Yet, even as we celebrate together, we continue to encounter life's sorrows and anxieties. We have experienced great loss over the last several months, with the deaths of so many of our beloved brothers and sisters. Now, we face the reality of Pastor Jacobson's health crisis. However, it is most certainly true that in the midst of those difficulties, God stands with us, wrapping us in arms of love and giving us strength for this time – just as God has done throughout this congregation's century of life together.

As we claim again our calling as God's beloved children at Good Shepherd, we open ourselves to God's nudge toward renewed and new ministries. As we wonder what our future may be, we are certain of God's faithful leading and confident of our place here – all the while trusting that Pastor Jacobson's health and energy will be restored . . . and holding each other close as we wait.

Yours in Christ,
Karen Walhof

**FAITH THAT WORKS IS FAITH THAT CAN TRANSFORM
THE WORLD – "MINE," "YOURS," "OURS," "THE."**

P.E.P. TALK

DURABLE FAITH FOR A GRITTY WORLD



BY PASTOR ELISE POKEL

Achsah: The Voice Crying Out in the Wilderness

Then Caleb said, “Whoever attacks Kiriath-sepher and takes it, I will give him my daughter Achsah as wife.” ¹³And Othniel son of Kenaz, Caleb’s younger brother, took it; and he gave him his daughter Achsah as wife. ¹⁴When she came to him, she urged him to ask her father for a field. As she dismounted from her donkey, Caleb said to her, “What do you wish?” ¹⁵She said to him, “Give me a present; since you have set me in the land of the Negeb, give me also Gulloth-mayim.” So Caleb gave her Upper Gulloth and Lower Gulloth.

The small paragraph above is all the Bible includes about the daughter of Caleb named Achsah.

In Saturday’s Women’s Bible Study (which meets every second Saturday of the month), we are walking through the book of Judges. We have been delving into the stories of women up through Chapter 11 so far. And there are a lot of women! Some of them nameless. Some of them scary. Some of them sublime. Many of them are survivors and champions that, though unnamed, their saving actions ring on through time.

The book of Judges chronicles an in-between time. The wandering years are over. The monarchic era has not yet come. Moses has died. Joshua has died. There is a leadership vacuum because the people refuse to see God as their helper, ruler and savior. The formula is that things go well for a while. The people are victorious in battle, and things are peaceful in their camps because they lean on the power of God to protect and preserve them. Then,

the people forget about God and their covenant commitment to one another and things go very poorly for everyone. God raises up a judge to lead the people into a new chapter. Repeat. The judges range from wise and faithful (Deborah) to clever and mischievous (Ehud) to insecure and dangerous (Samson, Jephthah, Gideon). There are warriors, tricksters, outlaws, victors, losers, and one prophetess (our girl, Deborah).

At the beginning of the book of Judges, we learn that old Caleb, who served as a side kick to Joshua, is searching for a way to subdue the enemies of Israel. He puts his daughter, Achsah, up for auction and promises that anyone who can defeat the latest assemblage of troublesome Canaanites can marry Achsah. She has no say in the matter. Othniel, who will become the first judge, wins the day and wins Achsah.

We don’t know her thoughts on the matter of marriage, but we do hear her voice. She urges Othniel to ask her father for a field. For

An artist’s vision of Caleb and Achsah



Our sister, Remy Elaine Leemann, after her baptism, with Pastor Pokel.



**We are celebrating
our 100th Anniversary.
To ensure the thriving of future generations,
what do we need?**

some reason, Othniel doesn't go to Caleb. In the very next line, we see Achsah dismounting from her donkey and approaching her father. She's going to take care of business herself! She explains to her father that she has not received what she needs to create a future. Because Caleb has given them desert land, she asks for an area with some water. He gifts her an area with not one, but two, streams!

At this time, girls married young. Achsah may have been around 14 or 15 years old. She understood the overwhelming task of running and managing a family within a tribe. Women were responsible from sun-up to sundown for the feeding, clothing, cleaning and educating of the family. Although men made the rules, society would not have functioned without the tireless work of women.

Achsah is this amazing young woman who speaks up to ensure her own survival and the survival of her new warrior husband, Othniel, who is too scared to approach his own father-in-law! I am in awe of her. I wonder if she could serve as a model to us now?

- Is God raising us up to advocate for ourselves and others?
- Are we looking out for those who are dwelling on the fringes, in the desert, longing to be replanted near springs of living water?
- Are we honoring the wise and vocal women in our lives among us or who have gone before us?
- Are we saddling up and speaking up in service to our neighbors?
- We are celebrating our 100th Anniversary. To ensure the thriving of future generations, what do we need?

I pray that you have the bold spirit of Achsah, who spoke out for what was needed.

[IN OUR COMMUNITY OF FAITH]

LIFE PASSAGES

BAPTISMS

REMY ELAINE LEEMANN
DECEMBER 5, 2021

CAROLINE JANE MICHELS
DECEMBER 26, 2021

GRACE LOUISE NELSON
JANUARY 9, 2022

MONICA GAYLE PICKETT
JANUARY 30, 2022

DEATHS

BARB MONSSEN
NOVEMBER 21, 2021

KAREN WILKINSON
DECEMBER 1, 2021

MARY PETERSON
DECEMBER 1, 2021

DOROTHY LAMBERTON
DECEMBER 9, 2021

MAXINE HEGG
DECEMBER 15, 2021

D'ANN RANHEIM
DECEMBER 25, 2021

JOANNE MONGE
DECEMBER 28, 2021

BETTY COOPER
JANUARY 13, 2022

CAROL FRITSCH
JANUARY 23, 2022

MARGE MEESTER
JANUARY 29, 2022

DAVID LAWSON
FEBRUARY 16, 2022

Our Lord Is a Shepherd: Wednesdays in Lent

BY RALPH JOHNSON, DIRECTOR OF WORSHIP
AND MUSIC

Our Wednesday Lenten worship in 2022 will focus on perhaps the most famous and well-loved passage in all of scripture: Psalm 23. A hymn of deep faith and confidence in God who loves us, this psalm has comforted God's people since it was penned by King David nearly 30 centuries ago. It is especially meaningful that we explore this psalm as our congregation observes 100 years of trying to live into our Good Shepherd identity, and as we continue to pray for the comfort and recovery of our dear Pastor Jacobson.

A wonderful addition to our Lenten services will be the people of St. John's Lutheran Church on 49th and Nicollet in Minneapolis, who will worship with us on the five Wednesdays following Ash Wednesday – and also on Good Friday. St. John's pastor, Rev. Mark Tiede, will share in the preaching duties, and members of their congregation will help lead the singing as cantors for Holden Evening Prayer. Following each Wednesday service, members of the St. John's Choir will rehearse with the Good Shepherd Choir to prepare special music for Good Friday. We look forward to a rich and rewarding collaboration with this historic, nearly 140-year-old congregation.



LENTEN WEDNESDAY THEMES

- March 2** God's Identity: Shepherd (Ash Wednesday)
The Lord is my shepherd, I shall not want.
- March 9** God's Provision
He makes me lie down in green pastures; he leads me beside still waters; he restores my soul.
- March 16** God Leads Us
He leads me in right paths for his name's sake.
- March 23** God Is With Us
Even though I walk through the darkest valley, I will fear no evil; for you are with me; your rod and your staff – they comfort me.
- March 30** God Gives Us a Place of Honor
You prepare a table before me in the presence of my enemies; you anoint my head with oil; my cup overflows
- April 6** God Pursues Us with Grace, and So We Follow God in Faith
Surely goodness and mercy shall follow me all the days of my life, and I shall dwell in the house of the LORD my whole life long.

Scripture Texts and Themes for Sundays in Lent and Holy Week

BY RALPH JOHNSON, DIRECTOR OF WORSHIP NND MUSIC

The Gospel of John spends a full seven of its 21 chapters in the timestream of Jesus' last days: his long final prayer for his disciples, his arrest, and his trial and crucifixion.

During the Sundays in Lent we will fast forward to look at several of the events of those days in greater detail, then in Holy Week rewind a bit to journey together through Palm Sunday, Maundy Thursday, Good Friday, and on to the glory of Easter Sunday.

Here are the readings and themes for Lenten Sundays and Holy Week:

LENTEN SUNDAYS

- March 6** Jesus Raises Lazarus
John 11:1-44
- March 13** Jesus Washes Feet
John 13:1-17
- March 20** Peter's Denial
John 18:12-27
Special music by the St. Olaf Choir,
Anton Armstrong, conductor
- March 27** Jesus and Pilate
John 18:28-40
- April 3** Jesus Condemned
John 19:1-16a

HOLY WEEK

- April 10** Palm Sunday
John 12:12-20
- April 14** Maundy Thursday
John 18:1-11
- April 15** Good Friday
John 16b-25
With *The Seven Last Words*, a cantata by Heinrich Schütz (1585-1672), presented by the Good Shepherd Choir, the St. John's Lutheran Church Choir, soloists, and instrumental ensemble.

EASTER

- April 17** Easter Sunday
John 20:1-18
Festival Services of Holy Communion at 9:00 and 10:30 a.m. with music by Good Shepherd musical ensembles and brass quartet.

LIFELINES during Lent and Easter

- March 6** The Powerless in the New Testament
- March 13** Jesus, the Powerless, and Us
(Dr. Michael Chan)
- March 20** *No Lifelines (St. Olaf Choir event)*
- March 27** Jesus Before Pilate (John 18:28-40):
The Passion narrative found in John

When Violence Abounds (7-week series)

- April 3** A Book of Violence? Making Sense of Old Testament Violence
- April 10** A Book of Violence? Making Sense of New Testament Violence
- April 17** *No Lifelines – Easter*
- April 24** A God of Violence? Making Sense of the Divine Warrior
- May 1** Violence in the Prophets
(Dr. Michael Chan)
- May 8** Violence in the Psalms
- May 15** The Suffering Servant and Violence
- May 22** Turning the Other Cheek:
Violence and Faith That Works

100 Years of Faith That Works

BY ELAINE MATYI

How do we celebrate the 100th Anniversary during a pandemic? The Anniversary Team has been working to provide ways to celebrate that incorporate our heritage, our present ministries and the future ministries in which we will be called to participate – all while realizing that we’ve been gathering differently during this pandemic time.

We’ve gone online for part of the celebration. *Timeless Voices*, a collection of stories, memories and faith experiences shared by those in the congregation, as well as former staff, is being sent weekly by email. It is a good reminder of our history of service, learning and faith together through the years.

All *Timeless Voices* articles are being archived on the 100th Anniversary page of the Good Shepherd website (go to “Check us out” section and then “100 Years of Faith that Works” tab). You’ll also find lots and lots of old and new pictures of life at Good Shepherd on that page.

Upcoming celebration events will be announced in the weekly emails and bulletins. In the meantime, here’s a preview of the celebration yet to come:

Commissioned Anthem

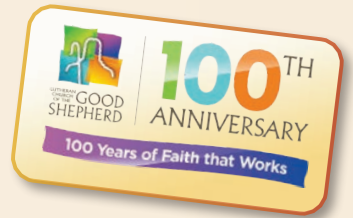
On Pentecost (Sunday, June 5), the Good Shepherd choir will premiere Ralph Johnson’s 100th Anniversary commissioned piece. Ralph has composed this piece thanks to a generous donation from Herb and Virginia Morgenthaler.

Art Collection

At the Edina Art Fair (June 3 – 5), we will celebrate our collection of art and Paul Granlund sculptures. During this time, the Good Shepherd Art Team of Linda Kerker, Brita Taracks and Mary Zeleny Arimond will undoubtedly display special works in the sanctuary.

Rally Day Celebration and Picnic

On Rally Sunday (Sept. 11), we will gather for a festive celebration Sunday worship followed by a picnic on the France Avenue Plaza. Hopefully by then, we’ll be able to gather without masks to enjoy lunch together rather than take-home food that we’ve become accustomed to during this pandemic.



On February 20, 2022, a 100th Anniversary Celebration Worship began the anniversary celebration and included Kid’s Time.



Growing Up at Good Shepherd

BY BARBARA THOMSON

I was two years old when we joined Lutheran Church of the Good Shepherd. My brother, Rolf, was the first baby baptized in the new church here at Good Shepherd. Our dad, Victor Gilbertson, was the architect. My mom taught Confirmation classes when Rolf and I were confirmed.



This lighted cross, now in the archives, was the centerpiece of Sunday School children bringing forward their offering each week.

pretty sure he preached over the heads of many parishioners and certainly the kids. I have told the story many times that Dad, tongue in cheek, once suggested to Pastor Heimarck that he either shorten his sermons to eliminate the crowding in the narthex between services or that we enlarge the narthex. We enlarged the narthex.

During those long services, I found three (appropriate number!) elements for an alternative focus. The first was the Good Shepherd. The simple design was powerful to me. There, of course, is a story associated with the head of Christ. Dad designed it and suggested that the model be built out of wood to “test” the design. The very skillful carpenter did such a magnificent job that the model became the finished product and is still what I focus on to this day.

My second focus was on the stained glass windows. The colors are vibrant, enhanced by both natural and artificial light and each tells

One of my earliest memories of Good Shepherd is Sunday School. I was part of the Baby Boomer crowd, so there were plenty of us there! Mrs. Sprague led us, and we were all in awe of her strong presence and insistence on exemplary behavior. The highlight of the morning was bringing our dimes up to the front of Fellowship Hall to place in the offering.

My other early memory is of church services. They were long! I grew up with Pastor Heimarck. His sermons were not only lengthy, but they were also quite erudite. I am

a story. There is a story here, too. The windows were designed and produced by a company located in Wisconsin at the time. The company’s name name was Conrad Pickel. One of Dad’s partners simply could not pronounce the name like the item you place on a burger. Mr. Hills said the windows were too stunning to be associated with a hamburger. He pronounced it “Pick-cl.”

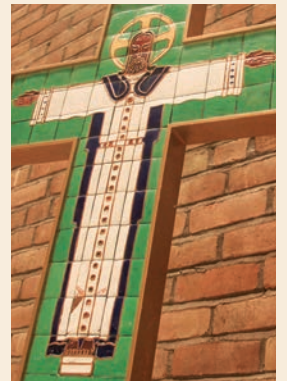
The nave ceiling symbols of the apostles rounded out my set of alternatives. Dad also designed them. Looking up during church services does seem appropriate, though.

Confirmation and Saturday School bring back lots of memories. At that time, we had one hour of Saturday School, followed by one hour with Pastor Heimarck. I had Mrs. Tollefson for the first hour. In those days, we received report cards that had to be signed by a parent or guardian. The second hour, we were in the Red Lecture Room with Pastor Heimarck. We were seated alphabetically, so it was easier to be called on. There were several chairs around the table. Anyone who Pastor Heimarck found talking or acting up in any way was asked to join him at the table.

Prior to our actual Confirmation, we were all required to meet individually with Pastor Heimarck in his office. That was intimidating in and of itself, which was definitely compounded by his office arrangement. By design (I learned from Dad), his desk and chair sat higher than the visitor’s chair. In case you missed it, this pretty much cemented his authority and sealed the intimidation factor!

While I was still living at home (I don’t remember how old I was, probably junior high age), Dad designed and made the ceramic processional cross. He fired each piece on a small kiln on our dining room table. I was mesmerized watching him. When he did Christ’s face, I asked him how he chose the face color. He basically said he didn’t; he was directed to it.

When my son, Charlie, was in grade school, I taught Sunday School for several years. He was actually in my class the first year I taught! One thing I included every year was memorizing



the 23rd Psalm, just as Joy Erickson had required when she led the Sunday School. That Psalm is such a treasure.

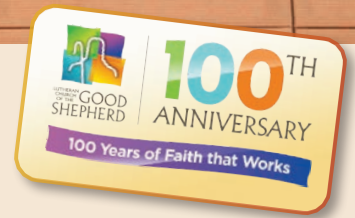
As for activities, I did enjoy putting together a booklet of the symbols of Good Shepherd. Dad was all about symbols, so I put together one set for first to third graders and one for fourth to sixth graders. The kids were given a set amount of time to locate them and put them in the booklet. They loved it. I had several parents ask me if I could do the same for them!

One of the most challenging years of my life was when I served as president. The church experienced a difficult transition with the departure of Pastor Buuck. During that time, I received many calls at home, not to mention the many conversations at church. I also needed to attend a lot of meetings – so many that I occasionally brought our dog Maggie because she had been spending a lot of time home alone. One evening when I was leaving with Maggie in tow, our interim pastor stopped me and noted that he was considering baptizing and confirming her because she then would be assured to stop coming! At the end of this long year, I celebrated by throwing myself a party and purchasing a lovely ring at Max's.

I need to mention a very special event in April 2011. That was the celebration of Jim and my wedding. All of our kids stood with us at the altar. Presiding were Pastor Deb and Father Jim Cassidy from St. Joan of Arc, where Jim is still a member. Tor Johnson sang "Morning Has Broken." Close friends and family gathered in the pews. It could not have been a more special time. And this year, we celebrated our 10th anniversary!

An exciting challenge was the 2014 Capital Appeal followed by the changes to the building and parking lot that followed. The Capital Appeal – Answer the Shepherd's Call–Here I Am – was a lot of work, but totally rewarding. A great group of members worked hard to make the appeal a success. For me personally, it was a joy co-chairing the appeal with Steve Nordness. We made a great team!

One day while the construction was taking place, I came to the building in the late afternoon to check on progress. A rather precarious ladder led to the rafters where installation of the new lights going down the center of the nave was in full view. I could not pass up the opportunity to view the Good Shepherd eye-to-eye, so to speak. Pastor Deb stated in no uncertain terms that she



would not ascend that ladder. She stood below as I carefully went up and just as carefully came down. I heard a big sigh of relief from her when my feet finally hit the floor. Even though it was a bit scary to do, it was so worth the view at the top. I couldn't help thinking about Dad as I viewed his powerful design.

The rededication of the church is something I will never forget. I am literally tearing up as I write. (That also always happens when I recall the entrance of Dad's processional cross.) Unbeknownst to me, Mark Halvorson had contacted my son Charlie about playing a role in the service. As Jim and I sat near the front of the church, we awaited the arrival of the cross, which was carried by Charlie. Wow! I am sure Dad was smiling down. He and Charlie were very close. I could not have been more proud and happy at that moment.

Let me conclude with more recent events that so clearly demonstrate what a caring community Good Shepherd is. I recently lost a dear friend who had been battling several types of cancer for many years. During the last few years, I asked Good Shepherd to pray for Andrea. Both in church and through the prayer chain, prayers went out for her. Andrea was not a religious person, but she was profoundly moved and felt blessed that people who did not know her were praying for her recovery. Pastor Elise and I are now working with another close friend of Andrea's to conduct a special service of remembrance. Andrea would be touched. We are indeed the body of Christ.

100 Years of Good Shepherd's Church

BY RON HOVLAND

Yes. Churches.

Lutheran Church of the Good Shepherd has been in the current building since Jan. 8, 1950. The first service was held in the unfinished basement of the sanctuary, now the Fellowship Hall. The following week's Shepherd Staff, the weekly mailing that detailed the happenings of Good Shepherd, contained a lead article – “Hello! New Church!” – and noted that every available chair was used. The service was standing room only.

How did this congregation find a home at the corner of 48th Street and France Avenue? While the church was formally and legally created on Feb. 17, 1922, the Norwegian Lutheran Church of America actually began looking into the possibility of starting a church in the Lake Harriet District as early as 1919 but didn't act on it until June of 1921 when the Rev. F. C. Norman (grandfather of our current member, Andrea Norman) canvassed the area and determined that a new church group should be developed. Rev. Norman was then offered the opportunity to serve both St. Louis Park and the Lake Harriet District. He would be provided a \$2,000 annual stipend to begin his work (equivalent to \$31,000 today).

The first service of the new congregation was actually held July 3, 1921, at the Odd Fellows Hall on France Avenue and 44th Street. Forty people attended and generated an offering collection of \$8. From small acorns mighty oak trees grow. The congregation continued to meet for Sunday services at the Odd Fellows Hall until 1925.

At a meeting in the home of Rev. Norman on Feb. 17, 1922, a group of members agreed to formalize the congregation under the name Morningside English Evangelical Lutheran Church as a member congregation of the Norwegian Lutheran Church of America. English would be the language of the new church, with a charter membership of 47 voting members, 49 confirmed members and “sixty-nine souls.”

In May of 1925, the congregation purchased the building at 4401 York Avenue South from St. Thomas Catholic Church for a price of \$11,750 (equivalent to \$187,000 today). The congregation also reorganized under a new name: Lake Harriet Lutheran Church. Minimal changes were made to the physical facility on York



The congregation's women's group in front of Lake Harriet Lutheran Church on York Avenue

Avenue. The congregation did purchase a new Aeolian Skinner pipe organ with 12 sets of pipes in April 1944 for \$3,500 (\$54,550 today), and in mid-1945, the building was altered to add a second office, measuring 14 feet by 14 feet, to serve as the pastor's study, while the old office was used to house the first new employee of

The congregation gathered for its first worship service in the unfinished Fellowship Hall.



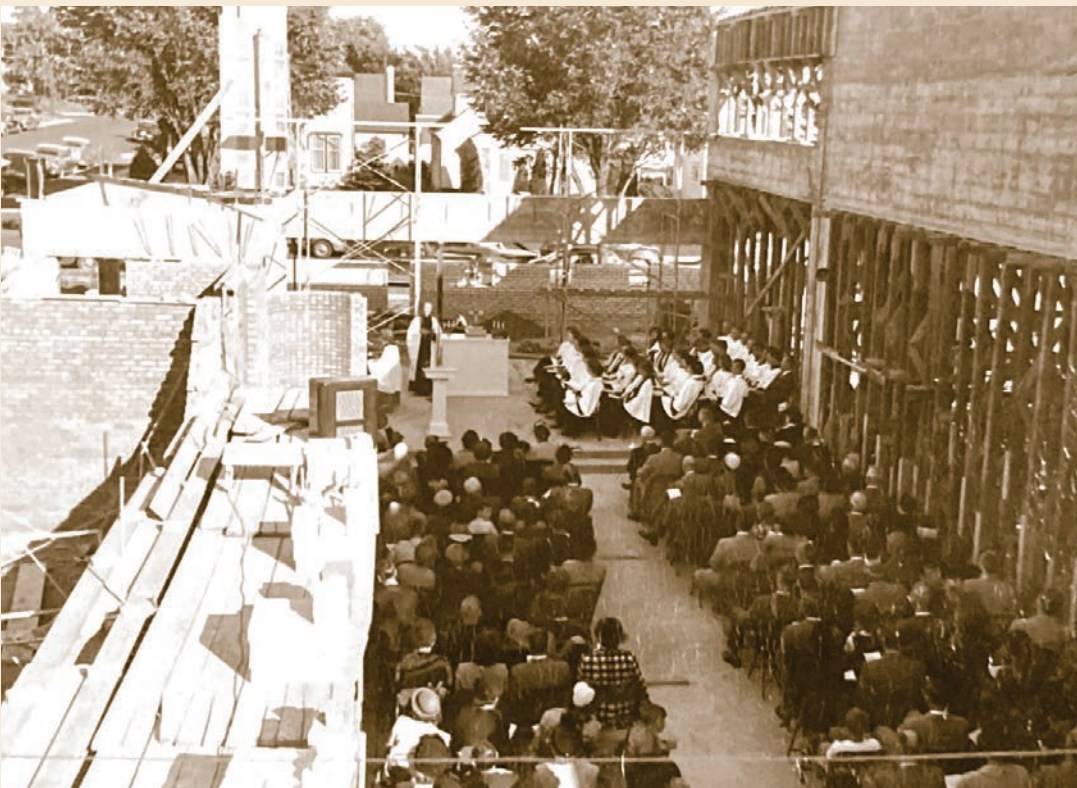
the congregation, the parish worker. But, perhaps the most exciting event for the pastor in 1945 was the December announcement in the *Lake Harriet Lutheran* that the parsonage, which was across the street from the church, had received an “Electric Refrigerator.”

Early in 1946, an announcement in *Lake Harriet Lutheran* read: “Congregation Decides to Launch Building Program.” The site chosen for the new building was to be at 48th Street and France Avenue, our current location, with plans to be in the building by Easter Sunday 1949 – “God willing and conditions permitting.”

After securing the site, in September 1948, the Board of Trustees determined that the firm of Hills, Gilbertson, and Hayes of Minneapolis would be the architects of the new church building. The principal architect ended up being Vic Gilbertson, who eventually joined Good Shepherd and



The congregation gathered in front of the uncompleted building on France Avenue, possibly for the cornerstone placement.



continued to serve as the building architect as additions and changes were made over the next several decades. Vic’s daughter, Barb Thomson, grew up in Good Shepherd and has remained a member. (See Barb’s recollections on pages 6-7.) As things turned out, the church building was not ready for use on Easter 1949. Apparently, as they had hoped back in 1946, either God wasn’t quite willing or conditions weren’t quite permitting, but the congregation did indeed move to the new site Jan. 8, 1950, as noted earlier.

What happened to the old church building at York Avenue? It was sold to “The Friends” Quaker organization that took possession that same January, and they are still in that building to this day.

The Heritage Room: A Treasure Trove of Good Shepherd Memories

BY BRITA TARACKS

Just outside Fellowship Hall is a locked room with broad double doors. Don't be fooled by the words "Coat Room" as the sign above it suggests. Behind these doors is a treasure trove of stories: a collection of beautifully archived documents, photos and memorabilia tell the 100-year history of Good Shepherd. This former coat room is actually home to the Heritage Room, and yes, a new sign is underway.

The monumental task of organizing all of these things is the work of the Good Shepherd's Heritage Committee. I recently met committee member Ginny Pearson for a tour of the Heritage Room. The first thing that caught my attention was an impressive wall of white shelving lined with dozens of gray archival file boxes and binders. There's a large black flat file in the corner, and a rather large, unassuming, beige lateral file on the opposite wall. Ginny brought my attention to a binder on the table. Inside is a Table of Contents that catalogs everything and its location in the archive. My jaw dropped – wow, this is impressive!

One could lose oneself in the archival boxes alone. Take one off the shelf, and these colorful stories of Good Shepherd's vibrant community begin to emerge: the Wedding Circle, Couples Club, positive parenting, records of Council minutes, newsletters, long-range plans, building history, ordinations, finances, legal documents, ordinations, pastors. The list goes on. Good recordkeeping is no doubt part of Good Shepherd's heritage.

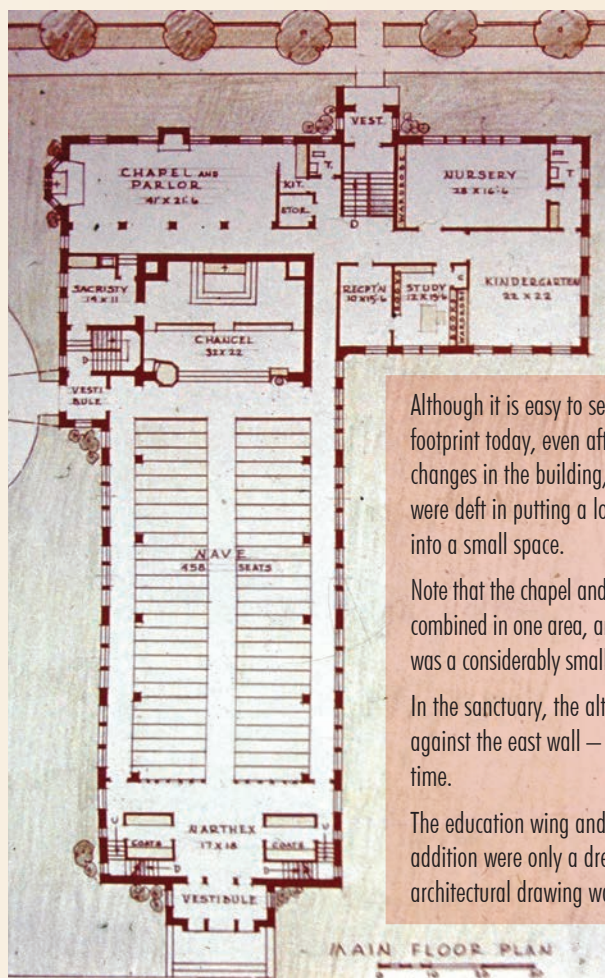
I took one of the gray archival boxes off the shelf labeled "Organization: Ladies Aid 1921-1929." Inside was an original bound, 100-year-old record book. Its pages are filled with meticulous notes in elegant handwriting that documents each meeting, who attended, what they discussed, who served refreshments. It was delightful.

Nov. 14, 1928 – The Ladies Aid Society of the Lake Harriet Lutheran Church met in the church parlor, the hostesses were Mrs. Ginsberg, Mrs. Christopher and Mrs. Ringham . . . the President opened the meeting with a song. . . .

In another binder, I read detailed reports of the Smörgåsborgs which was the prime social event of Lutheran congregations for decades. I found complete menus, recipes, and kitchen strategies.

What to do the morning of, how much lingonberry sauce to make, when to unmold the salads. I especially enjoyed notes by the 1964 Plate Decorating Committee giving colorful, explicit instructions for decorating all the food platters. They used everything from eggplants to pomegranates, fresh pineapples, parsley, green frosted grapes, and endive. The culinary and operational genius of these women was amazing.

That large and unassuming beige lateral file holds other forms of storytelling. There's a plastic box with flash drives of audio, video, and slides. The voice recordings seemed especially magical. You can listen to a 1996 interview with Olaf and Alida Kaasa, early members who started Lake Harriet Lutheran Church. Or hear Vic Gilbertson, our church's architect, talk about the "many



Although it is easy to see the original footprint today, even after many changes in the building, the planners were deft in putting a lot of functions into a small space.

Note that the chapel and parlor were combined in one area, and the narthex was a considerably smaller space.

In the sanctuary, the altar was placed against the east wall – typical for that time.

The education wing and the office addition were only a dream when this architectural drawing was made.

e of

thoughts on how/why decisions were made about the design of the church building.” You can hear Senior Pastor Paul Monson’s reflections on World War II.

The black flat file stores Vic Gilbertson’s original architectural drawings, sketches, and watercolors. It contains historical posters and displays materials of several decades. In drawer number five, you’ll find a large-sized copy of the original book, *A Guide to Our Church*. You won’t want to miss this historical snapshot of Lutheran Church of the Good Shepherd.

In addition to maintaining the Heritage Room, the Heritage Committee hosts an annual luncheon to honor members who are 90 years and older. This is a very special event for these members and their families. While lunch is served, each honored member (wearing a corsage) is introduced by name, usually by the pastor presiding. The member is recognized for their contributions to the life of the church.

The first Heritage Luncheon was held in 1998, a year after our 75th Anniversary. This lovely tradition has been on hold for the past few years but will continue once the pandemic is over. We treasure these members’ stories and are blessed by all their contributions.

In the words of former Senior Pastor Paul Monson:

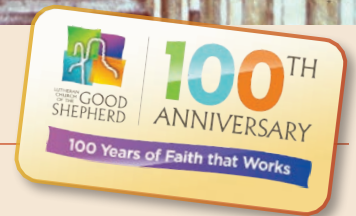
The congregation’s heritage serves the present and informs the future. The church’s mission challenges us to remain sensitive to both the past and the future in order to serve in the present. A congregation’s memories need to be balanced by anticipation. Hymn 33 in the *Lutheran Book of Worship* says it well:

The Church of Christ in every age
Beset by change, but spirit led,
Must claim and test its heritage
And keep on rising from the dead.

And on that note, I highly recommend a visit to the Heritage Room. Thank you to the Heritage Committee for their stewardship of these magnificent archives. We are blessed to have this record of our church life and history during these past 100 years.

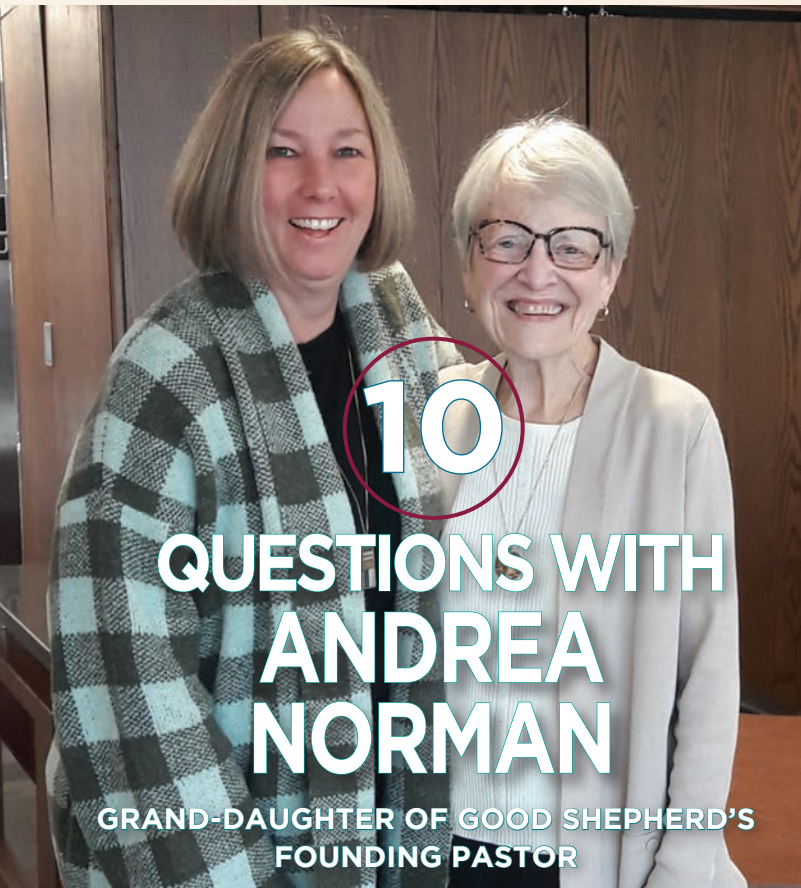


An early architectural drawing shows a very different style proposed at the beginning of the building design process.



A watercolor by Vic Gilbertson shows the Good Shepherd building with the construction project completed in the mid-1990s – the office addition on France Avenue.





10
**QUESTIONS WITH
 ANDREA
 NORMAN**

GRAND-DAUGHTER OF GOOD SHEPHERD'S
 FOUNDING PASTOR

BY TARA HALVORSON

Many of you may know and recognize lifelong member Andrea Norman. She is a true reflection of the warm welcoming hospitality that is a proud tradition of Lutheran Church of the Good Shepherd. What many of you may not know is that Andrea's grandfather was a founding pastor who helped build these invitational and welcoming foundations into our faith community from the beginning.

After having this meaningful conversation with Andrea, I was able to truly see how she reflects the history and the words she used to describe Good Shepherd. Like her grandfather, she loves to sing and she prioritizes our faith community. Each week, she knocks on each of our hearts through her welcoming spirit and love for worshiping together in song, whether we are gathering online or in our very specific Lutheran spots in our sanctuary.

I hope these questions and answers give insight and appreciation into not only the precious history we have here at Good Shepherd, but also the beautiful future of our beloved church family.

1 YOUR GRANDFATHER WAS A FOUNDING PASTOR, AND, ALTHOUGH YOU NEVER HAD THE CHANCE TO MEET HIM, WHAT HAVE YOU LEARNED ABOUT HIM?

He loved to sing! He graduated from Augsburg Seminary and from there traveled around with the Augsburg Quartette. The community and congregation that he served was always his priority, he was always knocking on doors inviting neighbors to be a part of Lake Harriet Lutheran Church.

2 WHAT IS ONE OF YOUR EARLIEST CHURCH MEMORIES?

As a young child, I remember "opening exercises" where all of the young kids gathered in Fellowship Hall before Sunday school. We would hear a Bible story and sing songs. One of the songs that has stayed with me is "Into My Heart" – "Into my heart. Into my heart. Come into my heart, Lord Jesus. Come in today. Come in to stay. Come into my heart, Lord Jesus."

3 WHAT THREE WORDS WOULD YOU USE TO DESCRIBE GOOD SHEPHERD?

Relationship. Dedication. Possibility.

4 WHAT PROGRAMMING DID YOU PARTICIPATE IN AS A YOUNG GIRL AND AS A TEENAGER?

I remember singing in the choir and participating in Sunday School all the way through my childhood and teenage years. Summer Bible School was a highlight for me because I just loved being outside and being active. I went to summer camp one summer and loved playing softball there. Luther League was very popular for high schoolers, but I didn't participate because

The Augsburg (College) Quartet, including F.C. Norman (on far right)



I was a little bit of an introvert. I remember Confirmation as a time filled with worry and memorization. Confirmation was so different back then. I went to worship every Sunday with my family, and, like true Lutherans, we had our spot in the third row on the pulpit side. I think this time with my family in worship was the beginning of my love of hymns.

5 WHAT ARE SOME OF THE WAYS YOU HAVE SERVED AT GOOD SHEPHERD?

I have been most active in the last 12 to 13 years singing in the choir, our Welcome and Hospitality teams, Ministry Board, Call Committee, and Women's Retreat Planning Committee. When I think of all the ways I have served, there has always been fun and laughter as we planned together through thoughtful conversation and prayer.

6 WHAT EXCITES YOU ABOUT THE FUTURE OF GOOD SHEPHERD?

I am so grateful that the Ministry Board is really doing forward thinking about "reimagining ministry" at Good Shepherd. I am excited about this because they are focused and combine thoughtful conversation with spontaneous possibilities while still allowing the Holy Spirit to lead us as a congregation. Oh, oh, oh! I am also excited about welcoming back members who have not been able to return yet because of the pandemic situation and also excited to welcome new neighbors, friends, and visitors to grow our community. I am excited about the possibilities!

7 WHAT IS YOUR FAVORITE PART OF WORSHIP? A FAVORITE HYMN?

My favorite part of worship is congregational singing. This was not a hard question for me. Now the favorite hymn, because I have many, was a harder one. I was able to pick three; I hope that is okay. For me, the hymn book is right up there with the Bible in terms of importance.

All Are Welcome (ELW 641)

Christ Be Our Light (ELW 715)

Christ Whose Giving Knows No Ending (ELW 678)



Andrea with Pastor Heimark at her Confirmation



8 WHAT DO YOU ENJOY ABOUT SINGING IN THE CHOIR?

The sense of meaningful connection with others in the choir that happens as we are together in voice and spirit. I feel at home in the choir. It's beyond words what we share together. I also like that we, as a choir, get to lead congregational singing and that we get to experience the gift of sacred choral music.

9 WHAT IS ONE OF YOUR FAVORITE BIBLE STORIES?

One that I have thought about most recently is the one with Jesus and Peter walking on the water. When Jesus has Peter step out of the boat and Peter begins to walk and takes his eyes off of Jesus, he is distracted by what is going on around him and he starts to sink. This story is always a reminder for me of how easy it is for me to find myself in a difficult way, unable to get my bearings and then I realize that I am not engaging God's spirit within me and around me. It reminds me of the importance of faith and that God will guide me through if I keep my eyes and focus on him.

10 WHAT KEEPS YOU MOST CONNECTED AT GOOD SHEPHERD?

Relationships. We are all invested TOGETHER in relationship with God and each other. I love how we can come TOGETHER as a community of faith and share the gifts we were given to make a difference.

NAME	BIRTHDAY	BAPTISM	CONFIRMATION	MARRIAGE	RECESSION	DEATH	REMARKS
Andrus	10/31/11		5/30/26	10/22/38	I Dec 7 152		2017
Arlene			5/30/26	10/22/38	I "		2018
Karen	6/18/11						2019
Margaret	6/29/40						2020
Andrea	8/16/43						2055
	5/27/47						

This card, part of the membership records used in past times at Good Shepherd, shows the membership of Andy and Arlene Norman's family – including daughters Karen, Margaret, and Andrea.

Our Stained Glass Windows

BY KAREN WALHOF



The tall, vertical stained glass windows in the north wall of the Sanctuary at Good Shepherd were original to the building. They were created by the Conrad Pickel Studio, then located in Wisconsin. They offer a unique stained glass design which weaves together biblical stories, from top to bottom.

Born in Germany in 1906, Conrad Pickel grew up in Munich where he studied at the Academy of Fine Arts, then worked as an apprentice at the prestigious Franz Mayer Studio, learning the art of stained glass. At the age of 21, Pickel came to the United States. For the next two decades, Pickel worked as a glass painter for studios in various locations around the country, including Los Angeles, New York, Boston and New Jersey.

Around 1937, Pickel moved to New Berlin, Wisconsin, a suburb of Milwaukee. He established his own studio in Wisconsin in 1947, offering traditional and contemporary innovative stained glass, mosaic, and sculpture for religious, secular, and public projects. Interestingly, Pickel Studios was a new stained glass studio when it was commissioned to design Good Shepherd's windows.



Good Shepherd Through Reading

BY CONNIE FUKUDA-CLARK

*“The greatest gift is
Elizabeth Hardwick, literary c.*

Every month, you'll find an enthusiastic group of eight to ten women readers gathering at Good Shepherd to discuss a variety of fascinating books. Through thoughtful and insightful discussion, these books come to life – revealing another country or era. As Book Club member Joan Tanger says, “We like books that spur a discussion.” Books are recommended by members, and the genres selected include secular topics, poetry, memoirs, and historic fiction. (Refer to sidebar article for recent reads.)

The Book Club meets on the third Friday of every month at 9:30 a.m. in the Good Shepherd conference room. Everyone may bring their own beverage. After a hiatus due to COVID, the



Good Women's Book Club Enrich Their Lives

...s a passion for reading.”

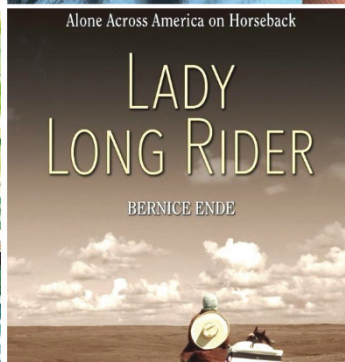
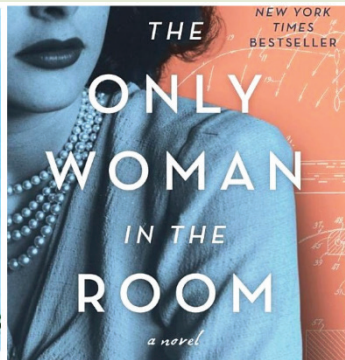
...ritic, novelist, and short story writer

group has started to meet again. “I think everyone is very excited to be meeting in person again,” according to Mary Meester.

The club is currently reading *The Last Rose of Shanghai* by Weina Dai Randel – a novel set in Japanese-occupied Shanghai during World War II describing a romance between a Chinese heiress and a penniless Jewish musician refugee.

According to facilitator Jill Ries, new members are always invited to join the Book Club. She echoes other members’ feelings about the book discussions by noting that “the group is fantastic.”

For more information about the Women’s Book Club or if you have questions, please contact Jill Ries at gcries912@gmail.com.



The Good Shepherd Women’s Book Club read these books in past months. Check them out!

A Gentleman in Moscow by Amor Towles

Summary: In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal and is sentenced to house arrest in the Metropol grand hotel. He never worked a day in his life and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel’s doors. Unexpectedly, Rostov’s reduced circumstances provide him entry into a much larger world of emotional discovery.

The Only Woman in the Room by Marie Benedict

Summary: The story of screen star Hedy Lamarr, a brilliant woman scientist only remembered for her beauty. She fled Austria under Nazi rule, and her whirlwind escape landed her in Hollywood.

Locally Laid: How We Built a Plucky, Industry-changing Egg Farm from Scratch

by Lucie B. Amundsen

Summary: Lucie Amundsen’s husband had a dream to quit his office job and start a commercial-scale pasture-raised egg farm. His entire agricultural experience consisted of raising five backyard hens, none of which had yet laid a single egg. To create this pastured poultry ranch, the couple scrambles to acquire nearly 2,000 chickens – all named Lola. Amundsen sees firsthand how these mid-sized farms, situated between small-scale operations and mammoth factory farms, are vital to rebuilding America’s local food system.

Lady Long Rider: Alone Across America on Horseback

by Bernice Ende

Summary: Bernice Ende is a solitary figure with the daunting goal of traveling from Trego, Montana to New Mexico in a single ride. At the age of 50, she began her first trip on her way to becoming a world-class long rider. Accompanied by her horses and an exceptional dog named Claire, Ende has logged more than 29,000 miles in the saddle.

Narrowboat Summer by Anne Youngson

Summary: Two women agree to drive their friend’s narrowboat on a journey through the canals of England, as their friend awaits a life-saving operation. As they glide through the countryside, the eccentricities and challenges of narrowboat life draw them inexorably together, and a tender and unforgettable story unfolds. At summer’s end, all three women must decide whether to return to the lives they left behind, or forge a new path forward.

SCRIPTURE STORY

Jesus Tells Us, Do Not Be Afraid!

BY PASTOR ELISE POKEL

When evening came, his disciples went down to the sea, got into a boat, and started across the sea to Capernaum. It was now dark, and Jesus had not yet come to them. The sea became rough because a strong wind was blowing. When they had rowed about three or four miles, they saw Jesus walking on the sea and coming near the boat, and they were terrified. But he said to them, "It is I; do not be afraid." Then they wanted to take him into the boat, and immediately the boat reached the land toward which they were going (John 6:16-21).

We find ourselves in a little boat with Jesus' uncertain and skittish disciples. In the Gospels of Matthew and Mark, Jesus provides a miracle meal to the crowd of 5,000 and then hurries his disciples into their boat to cross the sea for some rest. It's unclear to me why the disciples are still in the boat in the early hours of a new day. Jesus sees that they are facing some strong winds and their hearts are filled with fear, so he comes down from the mountain where he's praying and walks on the water to get to them. He doesn't wait on the shoreline or harness the wind to blow them his way. He walks on water because that's the quickest way to ease their fear. In both Matthew and Mark, Jesus says, "Take heart, it is I, do not be afraid." Once Jesus hops into the boat, the winds die down and the waves stop their crashing. The disciples can see clearly that Jesus is the Son of God. I used to think it's because the weather suddenly turned favorable, but now it seems to me that they knew he was the Savior because their comfort and protection were Jesus' main focus.

In the Gospel of John, Jesus feeds the crowd of 5,000 and then quickly makes his escape because the people want to seize him and make him king. He departs to the surrounding mountains. The disciples get into their boat to cross over to Capernaum. It grows dark, and they're still out paddling alone. The wind picks up, and the waves start to become choppy. They were rowing hard, not really getting anywhere. Suddenly, Jesus is there in the waters, walking alone on a dark and stormy night.

Jesus was so desperate for some alone time that he's walking on the sea! (As a mom to a two-year-old, I understand the lengths parents of toddlers must take to maintain their sanity. I imagine it was similar for Jesus.)



"Jesus in the Storm" by Rembrandt van Rijn

The disciples see him and as in the other Gospels, they are afraid. What do you say to your Savior, backlit by lightning, standing on the sea? It would be a terrifying sight. In the Gospel of Matthew, Peter asks to join Jesus on the water. He realizes quickly that the whole situation is much spookier when he's in it than when he was seated in the boat. He sinks, and Jesus wonders where his faith has gone?

In the Gospel of John, there's no expectation that the disciples have perfect faith. There's no disappointment that they are struggling to understand who he is. Jesus identifies himself with God's holy name (I AM), first heard in the book of Exodus when Moses asks who he should say sent him back to his people. Jesus has perfect love for us.

On our anniversary celebration on Feb. 20, we talked about God being our best (and really only) inheritance. God has chosen to belong to us. We are called and claimed by God. Fear and uncertainty will show up and try to overwhelm us like wind and waves, but the Great I AM is with us. He gives rest to our bodies, joy to our hearts, refreshment to our spirits. Jesus has told us that he is Living Water, he is the Bread of Life, he is I AM, he is the Vine, he is the Resurrection and the Life. With an inheritance like that, what else do we need?

Go forth in these uncertain days, knowing that Jesus is certain about you being his precious child. He is with us. Do not be afraid.

Meet the Newest Members of Good Shepherd

BY CONNIE FUKUDA-CLARK



Rich & Julie Omland

Julie grew up in St. Louis Park and attended St. Olaf College. Upon graduation, she taught junior high and high school language arts and Spanish for over 35 years. Julie's teaching career began in Burnsville and continued in Gillette, Wyoming; Billings and Great Falls, Montana.

After returning to the Twin Cities, she served as a substitute teacher in Bloomington and Richfield as well as private school Benilde-St Margaret's. Upon retirement, Julie loves to garden in the warmer weather and quilt when she can no longer garden. She still cooks and enjoys making bread.

Rich is a native of Aberdeen, South Dakota. Like Julie, he went to St Olaf College. Later, Rich graduated from Luther Seminary and answered to calls in Conrad, Montana, and Gillette, Wyoming, where the new congregation started in the Omland's basement. His subsequent call was at American Lutheran, St. John's Lutheran Ministries in Billings, Montana. Rich served as the Montana Synod Bishop in Great Falls. Upon moving to the Twin Cities, he worked in the Development Office at Luther Seminary. In 2016, he began to do visitation work for Incarnation Lutheran Church in Shoreview, Minnesota. Rich loves to read the news, golf, eat good food, and be a "super grandpa."

Julie and Rich says: "Now that we are both retired, we love to volunteer, bike, walk, golf and – most of all – enjoy our family. Our older daughter, Rebecca, a physician, lives with her husband and two boys in Des Moines, Iowa. Our younger daughter, Amanda, is a guidance counselor at Benilde-St. Margaret's and lives with her husband and two boys in Brooklyn Park, Minnesota."

When I asked them what drew them to Good Shepherd, Julie explained, "I grew up in this congregation. My parents were charter members when Good Shepherd moved to this current location. My mom, Jeannette Sprague, was the first woman Council President in this congregation. My father, Dale, was a handyman and helped build the rolling altar that may still be used in the courtyard. Ted Heimarck was my Confirmation pastor, and he had just retired when Rich and I were married at Good Shepherd in 1969. Tor Johnson sang at my Mom's funeral in 2010 (if my memory is correct), and I am forever grateful for that."

Julie continues, "Rich and I searched for just the right place when we decided to move our membership this last summer to Good Shepherd. When we heard the great preaching, the music and the mission-minded focus in this place, we were sure this was the right place. Thank you for welcoming us so warmly!"

**WE WELCOME YOU INTO
THE BODY OF CHRIST
AND INTO THE MISSION
WE SHARE:
JOIN US IN GIVING
THANKS AND PRAISE
TO GOD AND
BEARING GOD'S
CREATIVE AND
REDEEMING WORD
TO ALL THE WORLD.**

A Busy Spring And Summer for Children's Ministries and Performing Arts

BY TOR JOHNSON, DIRECTOR OF CHILDREN'S MINISTRIES AND PERFORMING ARTS

Spring and summer 2022 will be a very active time for Children's Ministries and Performing Arts.

Children's Ministries

We'll continue to have a very vibrant, hybrid Sunday School every Sunday until May 8.

An extra fun thing that we're going to be doing with the Sunday School kids is to present a Dramatic Reading, with songs of the Passion. We'll be presenting this to any and all who want to come on Palm Sunday, April 10, at 9:15 a.m. in the Sanctuary. It will be very similar to our Advent Program we presented to critical acclaim in December. Well, the story is slightly different, of course!

On our final Sunday, we'll be making "Blessing Bags" for our homeless friends. We've enjoyed our service project Sundays where we've also made sandwiches for homeless shelters. All are welcome to join us during our service projects.

Children's Ministries will resume in the summer with Vacation Bible School (VBS). Our theme is "Fishing for People and Other Miracles with Jesus!" VBS is for Pre-K to first graders and will occur Monday through Friday, June 13 to 17. We will have a dramatic presentation, with songs, on Friday, June 17. Registration is on the Children's Ministry page found on Good Shepherd's website.



Performing Arts

This year, the Lenten Drama will be a collection of monologues by biblical characters everyone will recognize, with some more obscure ones as well. The name of the play is aptly called "Monologues for Lent." I have woven the monologues together in smaller snippets to make it more dramatic and interesting. We will be presenting it in a Reader's Theater format again, our genre of choice over the past three years or so. We will present two performances on Tuesday, April 5, and Thursday, April 7, at 7 p.m. in the Sanctuary.

Because of COVID issues, we postponed the Children's Winter Drama, "Wizard of Oz: The Deleted Scene." Instead, this year it will be renamed the Children's Spring Drama. We will recommence rehearsals after Easter and do four performances, Thursday through Saturday, on June 2, 3, 4 at 7 p.m. as well as on June 4 at 2 p.m. All of the shows will take place in our Studio Theater (better known as Fellowship Hall). Come join in the fun of this tasteful spoof on the classic story.

Dramatic Play Camp (DPC) will be happening Monday through Friday, Aug. 1 to 12. Like VBS, there will be two sessions of DPC: Monday through Friday, Aug. 1 to 5 for first to third graders, and Monday through Friday, Aug. 8 to 12 for fourth to sixth graders. Registration can also be found on Good Shepherd's website by clicking on "Performing Arts."

Contact Tor Johnson for further details about Children's and Performing Arts Ministries.

Summer 2022 Wilderness and Service Opportunities Abound for Youth

BY MARK HALVORSON, DIRECTOR OF YOUTH AND FAMILY MINISTRY



This summer, Good Shepherd students can partake in the following fun opportunities:

Boundary Waters Canoe Area Experience through Wilderness Canoe Base

Grades 6 - 12
July 13 - 18, 2022

We have space reserved for a couple of groups to head out into the BWCA in mid-July. This trip has been a wonderful break from the speed and chaos that have become our schedules.

We'll spend one night on-base getting ready, three nights out on the trail and then return for one final night on-base before heading home.

This wilderness trip is open to students in grades 6 through 12. Any remaining spots will be made available if there is interest by others.

Appalachian Weeklong Service Trip through Appalachian Service Project

Grades 9 - 12 and college age
July 30 - Aug. 7, 2022

We are now taking registrations for our mission experience down in the Appalachian Mountains. After a day and a half of travel, we'll settle into a week of home repair service with the families and residents.

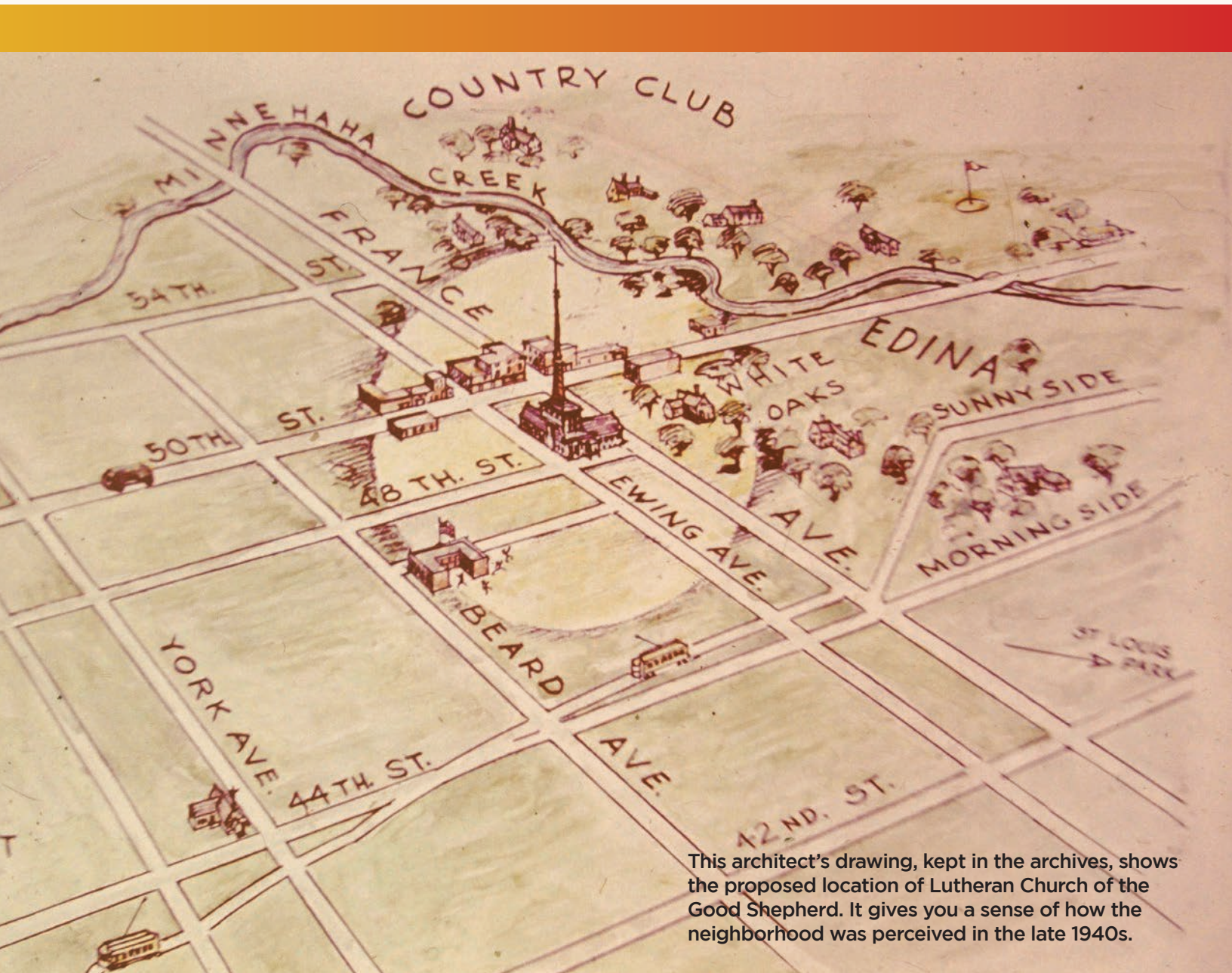
I'm hoping to fill three work crews with students in grades 9 through 12 plus college age. Any remaining spots will be made available if there is interest by others.





LUTHERAN
CHURCH
OF THE
**GOOD
SHEPHERD**

4801 France Avenue South
Minneapolis, MN 55410



This architect's drawing, kept in the archives, shows the proposed location of Lutheran Church of the Good Shepherd. It gives you a sense of how the neighborhood was perceived in the late 1940s.